## KEN'S CHOICE # 9. March 22, 2006

## Hugh Sam – pianist/musician Bourda Market Place – extraordinary website

In keeping CHOICES up to date and for this moment..

There is an imminent piano recital by Hugh Sam, Guyana's innovative musician.

Hugh Sam is the featured artist at the annual faculty recital series run by the THIRD STREET MUSIC SCHOOL SETTLEMENT on Friday 31<sup>st</sup> March, at 7.30pm. The Anna Maria Kellen Auditorium, 235 East 11<sup>th</sup> St, between 2<sup>nd</sup> and 3<sup>rd</sup> Ave, NY.

(212)777-3240

Here is another talent quietly "doing his thing" amidst the hubbub of other more strident diaspora sounds. From the way past days of jazzing it with Art Broomes, Harry Whittaker and the Serrao brothers, of composing, arranging and playing for the original Guyana musicals STABROEK FANTASY and AMALAVACA, of winning awards in his homeland, here he is in New York still creating and performing with a style and form that is unlike any other Caribbean musician.

Writing for the Caribbean Life newspaper (NY), Tangerine Clarke .. "this intellectual pianist is one of the

greatest performers in the history of Caribbean concertos."

Playwright, Poet, actor, director, professor of Literature Michael Gilkes is more specific "I believe Hugh's work in musical composition is of the same order of Derek Walcott's in poetry. He is a musical prodigy who has for generations, been quietly 'Caribbeanising' classical musical forms to produce a harmony of classical and creole music that is as unique to the Region as Derek's poetry is"

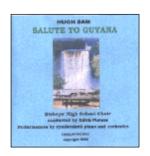
In the historic Playhouse of the Theatre Guild during the late 60's Hugh linked up with another pianist Colin Forde as the two-piano orchestra for my directing of the longest running off-Broadway play ever, THE FANTASTIKS. He was the glue that held the show together to be the then longest running play in the Playhouse.

Hugh was our arranger for the short lived SYMPHONIA STEEL of the "Taitt's Yard" (the location for the inspiration and the production of Michael Gilkes' outstandingly successful one-man play THE LAST OF THE REDMEN a couple of months ago) coming soon to St.Lucia, Trinidad, Barbados and Toronto..









Four of more than a dozen CD's he's made in his Brooklyn home studio

Hugh has lived in America for nearly 40 years and has performed at a Guyanese organizations' concerts, including the remembrance service for Guyanese who died in WTC on 9/11. He has also performed for the BHS Old Girl's organization in Toronto and for the Guyanese Association in Ottawa. Despite being almost unknown and in the diaspora, two years ago, he was commissioned by Guyanese pianist Ray Luck to write and arrange his "Trinidad Rhapsody" for steel orchestra and piano performed at a concert in TRINIDAD by the UWI steel orchestra!!!.

He teaches piano at the Third Street Music School Settlement in Manhattan.

To keep this CHOICE manageable, I must stop now....except to say that......

Hugh is at (718)629 2048 or musichugh@aol.com

You can hear samples of his work at <a href="http://www.ecaroh.com/folk/hughsam\_salutetoguyana.htm">http://www.ecaroh.com/folk/hughsam\_salutetoguyana.htm</a>

..... which seques smoothly into a remarkable website where you can hear Hugh's music and hundreds of other songs and music samples from the very best of Caribbean artists......

## www.ecaroh.com

....as simple as that

Make a curiosity search of just this single page and you'll be surprised at the quantity and quality of the CD's, comments, information, facilities. Just simply CTRL + click and marvel.

| Audio Clips                | Audio Clips & Second Listen                |
|----------------------------|--------------------------------------------|
| Books & Magazines          | Books & Magazines                          |
| Calypso                    | Calypso & Kaiso                            |
| Caribbean Art              | Caribbean Art - Prints and Cards           |
| Caribbean Christmas        | <u>Caribbean Christmas</u>                 |
| Chutney & Indian Music     | Chutney, Chutney Soca & Indian Music       |
| Clothing                   | Clothing                                   |
| Comedy & Spoken Word       | Comedy & Spoken Word                       |
| Dance Hall, Rapso & Riddim | Dance Hall, Rapso & Riddim                 |
| DVDs                       | DVDs - Calypso, Comedy, Soca & Steelband   |
| Island Soul                | Island Soul - Soft Sounds of the Caribbean |
| Folk                       | Folk Music of the Caribbean                |
| Jazz                       | Jazz & Pan Jazz                            |
| Parang                     | Parang & Soca Parang                       |
| Punta                      | Punta - Music from Belize                  |
| Reggae                     | Reggae                                     |
| Reviews                    | Reviews                                    |
| Sacred                     | Sacred, Chorale & Gospel                   |
| Soca                       | Soca, Calypsoca & Soca Crossover           |
| Steelband                  | Steelband, Steel Orchestras and Pan Solos  |
| Videos                     | <u>Videos</u> (VHS)                        |

The mastermind behind it is international economic consultant and Caribbeanist RON LAMMY of Boston, MA

**KEN'S CHOICE** is a series of e-mails I send to about fifty of my friends and associates who have agreed to receive these tidbits of interesting and unique arts/cultural events and people that get inadequate display within the diaspora.

Ken Corsbie... is .. "Caribbean Voices"

95 High Hill Dr. Sound Beach, Long Island, NY. (631)744 3127 kcorsbie@optonline.net www.kencorsbie.com.